

PhoTo
EssAy

The **Sites**
and **Sights**
of **Women**
and **Environment**

by Marvic Leonen



Sulawesi, Indonesia (2006).

The rural ecology includes agricultural production in many parts of the southern world. Women play a major role in keeping the delicate balance between productive, reproductive, and ecological functions.





Guimaras, Philippines (2007).

A massive oil spill in August 2006 continues to endanger an already fragile coastal ecology. Women bear much of the burden in adjusting to human disasters such as this.





Banhoh River (2006).
Major river tributaries in many metropolis nurture households struggling to survive.





Cultural arts,
like music, dance
and songs, are
commonly used in
indigenous
peoples' protest
actions.





Intramuros, Manila (2007).
Urban environments remain
harsh ecologies for most people.
Unaccountable governments
pressure those who strive just to
survive.





Baguio, Philippines
(2007). Interspersed
within the politics of
survival is the priceless
beauty for those who
care to gaze responsibly
at nature.





Philippines (2007).
The extraordinary metaphors of feminist political ecology exist in our ordinary everyday lives.

Marvic Leonen is the father of a four-year old daughter. His work as a public interest lawyer, an associate professor of law and his keen interest in seeing meaning led him to photography.

