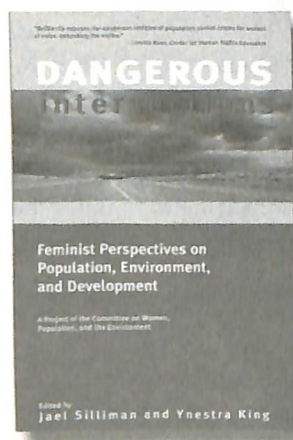


books

Dangerous Intersections: Feminist Perspectives on Population, Environment, and Development

By Jael Miriam Silliman and Ynestra King



This collection of original critical essays by well-known feminist scholars and activists presents a multicultural, international scope on the major global issues of the day: environment, development, and population control.

Dangerous Intersections provides alternative voices and approaches to the short-sighted policies supported by many mainstream politicians and non-governmental organisations that focus on the fertility of poor women of colour, North and South, as the primary threat to ecological viability. The au-

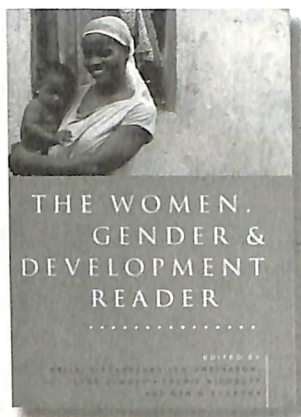
thors make a reasoned yet impassioned argument for making women the central agents of their own fate. Contributors include Asoka Bandarage, Marsha J. Tyson Darling, Marlene Gerber Fried, Betsy Hartmann, H. Patricia Hynes, Joni Seager, Jael Silliman, Andy Smith, Justine Smith, April Taylor, Meredith Turshen and Meredith Tax.

Published by South End Press, 7 Brookline Street, Cambridge, Massachusetts 02139-4146, USA. 1999, 283 p. ISBN 0-89608-598-8

The Women, Gender and Development Reader

Edited by Nalini Visvanathan, Lynn Duggan, Laurie Nisonoff and Nancy Wiegiersma

The *Women, Gender and Development Reader* has five parts, each dealing with a different aspect of studies on women and development. It starts out with a theoretical section that includes landmark articles or excerpts from studies by leading feminist scholars. Subsequent sections include articles on women and the household economy, women in the global economy, women's situation under social transformation in different parts



of the world, and finally, women's movements in the developing world. This book is a welcome addition to publications on the subject of women and development, and fills an important gap. It has both a theoretical and global perspective, as well as pieces on specific communities around the world.

Published by Zed Books Ltd., 7 Cynthia Street, London N1 9JF, UK. 1997, 396 p. ISBN 1-895686-86-5

The Uninvited Dilemma: A Question of Gender (rev. ed.)

By Kim Elizabeth Stuart

The *Uninvited Dilemma* represents two years of research involving carefully structured, in-depth personal interviews with 75 transsexuals, consultations with members of the medical and mental

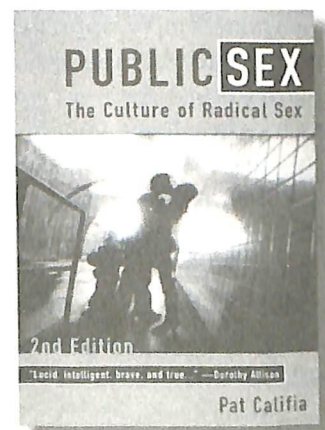
health communities, and conversations with loved ones of transsexuals. This book gives readers an understanding of the true nature of transsexuality. It is a remarkable reading experience for those interested in the human condition and exploration of the most fundamental aspect of our humanity.

Published by Metamorphous Press, P.O. Box 10616 Portland, Oregon, USA. 97296-0616. 1991, 173 p. ISBN 1-55552-013-8

Public Sex: The Culture of Radical Sex (2nd ed.)

By Pat Califia

Pat Califia has been writing angry, sex-positive essays and politically charged erotica since the late 1970s. Whether writing about gender bending and transsexuality, lesbian relationships, S/M and

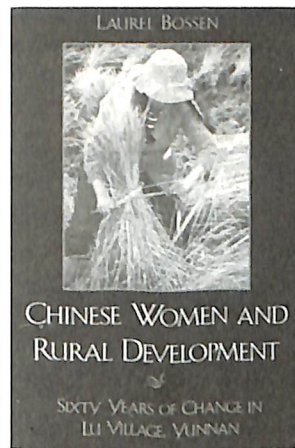


leather sex, sex between lesbians and gay men, latex and safer sex, prostitution, or sex in public, Califia's essays are clear, consistent, pro-vocative and eminently reasonable. This book sets the standard for writing about sex. It features new writing: No Minor Issues; Age of Consent, Child Pornography and Cross-generational Relationships; When Sex is a Job; Antidote to Shame; and Necessity of Excess.

Published by Cleis Press Inc., P.O. Box 14684, San Francisco, California 94114, USA. 2000, 288 p. ISBN 1-57344-096-5 (PBK)

Chinese Women and Rural Development: Sixty Years of Change in Lu Village, Yunnan
By Laurel Bossen

Rich in historical perspective in the context of economic development, this ethnography provides a unique window on rural China since the 1930s. Laurel Bossen explores theories regarding such momentous changes as the demise of foot binding, the transformation and feminisation of farming, the rise of family planning, and the question of missing daughters. Based on anthropological research conducted during the 1990s in Lu Village and



informed by the classic 1930s study of the same village by China's most famous anthropologist, Fei Xiaotong, *Chinese Women and Rural Development* goes beyond the enduring myths and cardboard images of women as either victims or heroes. Highlighting women's work in a complex farming economy and their choices in marriage and family, the book portrays individuals confronting in their daily lives a variety of changes, both drastic and gradual. Bossen examines the economic, social, and political practices upholding and altering the boundaries of gender in the face of shifting state and market forces over time. Throughout, Lu Village women defy stereotypes, yet their stories, rooted in the reality of Yunnan province, express the commonalities and continuities of gender in rural China.

Published by Rowman and Littlefield Publishers, Inc., 4720 Boston Way, Lanham, Maryland 20706. 2002, 391 p. ISBN 0-7425-1107-3 (CLOTH, alk. paper), ISBN 0-7425-1108-1 (PBK, alk. paper)

Watching Rape: Film and Television in Postfeminist Culture
By Sarah Projansky

A look at popular culture from 1980 to the present suggests feminism to be "over," at least, according to popular critics. Women are now in an era of "postfeminism," where feminism has supposedly already achieved equality for women. But not so, says Sarah Projansky. Projansky undermines this view in her fascinating and thorough analysis of depictions of rape in U.S. film, television, and independent video. Through a cultural-studies analysis of such films as "Thelma and Louise," "Daughters of the Dust," and "She's Gotta Have It," and television shows such as "ER," "Ally McBeal," and "Beverly Hills 90210," as well as various made-for-tv movies, Projansky challenges readers to see popular culture as a part of everyday lives and practices, and to view that culture critically. How have media defined rape

and feminism over time? How do popular narratives about rape also communicate ideas about gender, race, class, nationality, and sexuality? What is the future of feminist politics, theory, and criticism in relation to sexual violence, postfeminism, and popular media?

The first study to address the relationship between rape and post-feminism, and one of the most detailed and thorough analyses of rape in 25 years, *Watching Rape* is an important contribution to contemporary feminism.

Published by New York University Press, New York, USA. 2001, 310 p. ISBN 0-8147-6689-7 (alk. paper), ISBN 0-8147-6690-0 (PBK, alk. paper)

Delights, Desires, and Dilemmas: Essays on Women and the Media
Edited by Ann C. Hall

The question of the representation of women in the media has been an important one for feminists over the past three decades. This diverse collection of essays represents three major trends in feminist media studies: the liberal feminist perspective, which focuses on the media's tendency to misrepresent and

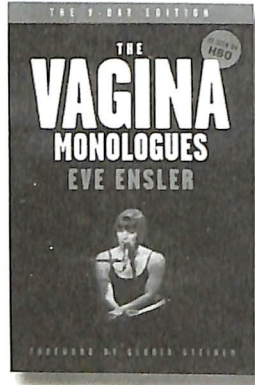
oppress women; the postmodern perspective, which illustrates the ways in which women can participate in, enjoy, and sometimes subvert the dominant media; and the more recent attempts to identify and challenge the subtle backlash that threatens to obliterate feminist gains. The contributors cover a wide range of subjects, from advertisements for women's stockings, to the life and death of Princess Diana.

Published by Praeger Publishers, 88 Post Road West, Westport, Connecticut 06881, USA. 1998, 168 p. ISBN 0-275-96156-7

The Vagina Monologues: The V-Day Edition

By Eve Ensler; Foreword by Gloria Steinem

"I say vagina because I want people to respond," says playwright Eve Ensler, creator of the hilarious, disturbing soliloquies in *The Vagina Monologues*, a book based on her one-woman play. And respond they do—with horror, anger, censure, and sparks of wonder and pleasure. Ensler is on a fervent mission to elevate and celebrate this much mumbled-about body part. She asked hundreds of women of all ages a series of questions about



their vaginas (What do you call it? How would you dress it?) that prompt some wondrous answers. Standouts among the euphemisms are "tamale," "split knish," "Gladys Siegelman," "choochi snorcher," and, of course, that old standby "down there." "Down there?" asks a composite character springing from several older women. "I haven't been down there since 1953. No, it had nothing to do with [American president] Eisenhower." Two of the most powerful pieces include a jagged poem stitched together from the memories of a Bosnian woman raped by soldiers and an American woman sexually abused as a child who reclaims her vagina as a place of wild joy.

The Vagina Monologues is a winning masterpiece that gives voice to real women's deepest fantasies and fears, guaranteeing that no

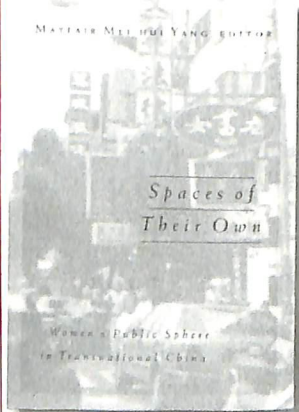
one who reads it will ever look at a woman's body, or think of sex, in quite the same way again.

Published by Villard Books, a division of Random House, Inc., New York, USA. 2000, 185 p. ISBN 0-37575-698-1 (PBK)

Spaces of Their Own: Women's Public Sphere in Transnational China

Edited by Mayfair Mei-hui Yang

How are the public and political lives of Chinese women constrained by states and economies? And how have pockets of women's consciousness come to be produced and disseminated from this tradition-



ally masculine milieu? The essays in this volume examine the possibilities for a public sphere for Chinese women, one that would emerge from concrete his-

torical situations and local contexts, and also cut across the political boundaries separating the mainland, Taiwan, Hong Kong, and the West.

The challenges of this project are taken up in essays on the legacy of state feminism on the mainland—in contrast to the grassroots women's movement in Taiwan; on the role of the capitalist consumer economy in the emerging lesbian movement in Taiwan; and on the increased trafficking of women as brides, prostitutes and mistresses between the mainland and wealthy male patrons in Taiwan and Hong Kong. Topics include a women's museum, a telephone hotline in Beijing, the work of Hong Kong filmmaker Ann Hui, the transnational contacts of a Taiwanese feminist organisation, the diaspora of mainland women writers, and the differences between Chinese and Western feminist themes.

Published by the University of Minnesota Press, 111 Third Avenue South, Suite 290, Minneapolis, Minnesota 55401-2520, USA. 1999, 375 p. ISBN 0-8166-3145-X (alk. paper), 0-8166-3146-8 (PBK, alk. paper)

Theoretical Perspectives on Gender and Development

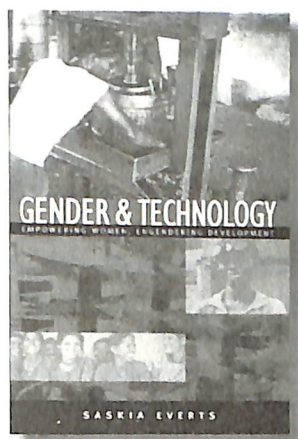
Edited by Jane L. Parpart, M. Patricia Connelly and V. Eudine Barriteau

Theoretical Perspectives on Gender and Development demystifies the theory of gender and development, and shows how this plays an important role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new emerging debates. The focus is on the implications of theory on policy and practice, and the need to theorise gender and development to create a more egalitarian society.

This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Undergraduate and seasoned professionals alike will appreciate its clear and straightforward prose. Classroom exercises, study question, activities and case studies are included. It is designed for use in both formal and non-formal educational settings.

Published by the International Development Re-

search Centre, P.O. Box 8500, Ottawa, Ontario, Canada K1G 3H9. 2000, 215 p. ISBN 0-88936-910-0



Gender and Technology: Empowering Women, Engendering Development

By Saskia Everts

Firmly focussed on the economic empowerment of women via technology, this book provides practical guide to integrating gender into technology and development. It demonstrates why gender awareness needs to be embedded in technology transfer, and explores how technology itself can empower—and disempower.

The first half of the book looks at women's technology needs in theory and in practice. Opening with an overview of the gender and technology debate, the author looks at how

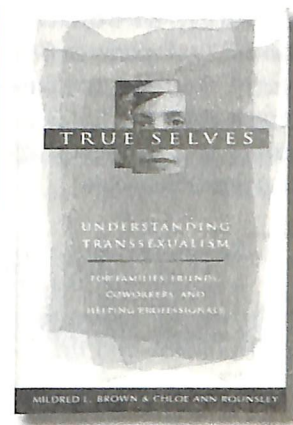
technological development can be both threat and ally to women in their various roles. The second part focuses on the integration of gender into development projects. It explores the practical issues involved in mainstreaming gender and some of the barriers to gender awareness. The book will be a useful guide for students, academics and practitioners in development and women's studies, as well as for gender trainers and all those involved in technology transfer.

Published by Zed Books Ltd, 7 Cynthia Street, London N1 9JF, UK; and Room 400, 175 Fifth Avenue, New York, New York 10010, USA. 1998, 171 p.

True Selves: Understanding Transsexualism—For Families, Friends, Coworkers, and Helping Professionals

By Mildred L. Brown and Chloe Ann Rounsley

This book combines authoritative information and compassionate insight into the transsexual experience. It paints portraits of the myriad conflicts transsexuals face daily, and the courage they must summon as they struggle to reveal their true es-



sence to themselves and to others. Using real life stories, letters, poems, and other compelling examples, the authors give a clear understanding of what it means to be transsexual.

The book breaks down common misconceptions about transsexualism and offers important recommendations to friends, families, co-workers, and professionals who treat these frequently misunderstood individuals. The authors illustrate how the support of caring individuals is crucial to helping ease the burden of confusion, fear and frustration that plagues the lives of transsexual people.

Published by Jossey-Bass, A Wiley Company, 989 Market Street, San Francisco, California 94103-1741, USA. 1996, 271 p. ISBN 1-55552-013-8