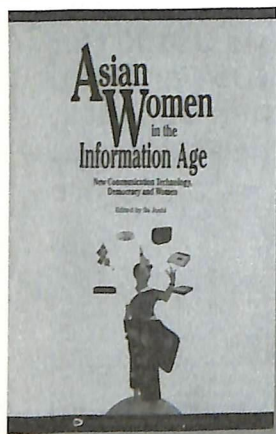


books

**Asian Women in the Information Age: New Communication Technology, Democracy and Women**

Edited by Ila Joshi



Each successive wave of New Communication Technologies (NCTs) has arrived claiming to herald a new democratic age, promising greater awareness and political participation for all elements of society. However, where gender equality is concerned, the influence of NCTs has often been less than neutral. This book examines the implications of NCTs on democracy for women in Asia; it covers the extent to which women are utilising them and highlights the cultural, social, and political barriers women face in incorporating them into their lives. It also addresses

some of the negative aspects of these technologies, such as the stereotypical portrayal of women by the mass media, and prejudices regarding women's facility with technology.

The countries of Asia differ markedly both in technological development and social norms. *Asian Women in the Information Age* is the product of a research project conducted in China, India, Indonesia, Malaysia and Singapore, with articles covering six additional countries. This important study addresses the variety of cultural realities in the region and offers several perspectives on the effects of NCTs.

Published by Asian Media Information and Communication Centre (AMIC), undated. 203 p. School of Communication Studies Building, Nanyang Technological University - Singapore. ISBN 99710905-72-3

**Zeroes + Ones: Digital Women and the New Technoculture**

By Sadie Plant

Not since *The Female Eunuuch* has there been a book so radical in its scope, so persuasive in its detail, so

exhilarating in its polemical energy. Beginning with Ada Lovelace and her unheralded contributions to Charles Babbage and his development of the Difference Engine, Sadie Plant traces the critical contributions women have made to the progress of computing. Shattering the myth that women are victims of technological change, *Zeroes + Ones* shows how women and women's work in particular—weaving and typing, computing and telecommunicating have been tending the machinery of the digital age for generations, the very technologies that are now revolutionising the Western world.

In this bold manifesto on the relationship between women and machines, Sadie Plant explores the networks and connections implicit in nonlinear systems and digital machines. Steering a course beyond the old feminist dichotomies, *Zeroes + Ones* is populated by a diverse chorus of voices—Anna Freud, Mary Shelly, Alan Turing—conceived as exploratory bundles of intelligent matter, emergent entities hacking through the constraints of their old programming and envisioning a postpatriarchal future.

Published by Doubleday, 1997. 305 p. 1540 Broadway, New York, New York 10036 - USA. ISBN 0-385-48260-4

**Women, Public Policy and the State**

Edited by Linda Hancock

This book is a timely analysis of the impact of the restructuring state on women's policy agendas. During the 1980s, femocrats in public bureaucracies and in feminist community and advocacy groups played a significant role in shaping policies and programmes to take account of women's interests.

As we move into the 21<sup>st</sup> century, managerialist and market reforms under neoliberal forms of corporate governance have undermined previous gains in policy, programmes and public involvement—in areas such as childcare, family policy, child support, equal opportunity, justice, health and industrial relations. Expert contributors from Australia and elsewhere explore the impact on women's interests of the restructuring state, the shrinkage of women's policy machinery and the discursive framing of policy agendas.

The important book examines transformation in the feminist agenda of the 1980s and 1990s and explores just what women's policy and policy structures in 2000 and beyond might look like. It will appeal to students across a range of disciplines, policy makers, advisers and workers in government and non-government organisations, and all women seeking to understand the policy changes they are witnessing.

Published by MacMillan Education Australia Pty Ltd., 1999. 264 p. 627 Chapel Street, South Yarra 3141 - Australia. ISBN 0-7329-5531-9

**Education in Motion: Educational Watch on Gender and Education**

In the last two years, women's organisations, research institutions and networks from Asia, Africa, Europe, Latin America and the South Pacific, joined efforts to work on this global research project that seeks to monitor the implementation of 5th International Conference on Adult Education (CONFINTEA V) and Beijing in various countries. The focus of the monitoring is to look specifically

at global agreements made at Hamburg in relation to women, gender and adult learning. This project is jointly coordinated from Uruguay by the Gender Education Office (GEO) of the International Council on Adult Education and the Popular Education Network amongst Women of Latin America and the Caribbean (REPEM).

Published by Uruguay: Gender and Education Office of the International Council for Adult Education, 1999. 135 p. Colonia 2069, 11200 Montevideo - Uruguay. E-mail: <repe@chasque.apc.org>. ISBN 99974-7552-9-8

**Heterosexuality in Question**

By Stevi Jackson

With heterosexuality currently being examined more rigorously than ever before, this accessible and engaging book charts the development of feminist and sociological theorising on sexuality, as well as the emergence of a radical critique of heterosexuality.

Stevi Jackson has reviewed a broad range of important theoretical and sub-

stantive issues in this book, including: love and romance, the politics of gay rights, psychoanalysis, sex education, the social construction of gender and sexuality, and rape. Out of her discussion of these issues emerges a clear understanding of the important shift that has taken place in feminist thinking away from an emphasis on male dominance within heterosexual relations and towards a critical perspective on heterosexuality itself.

*Heterosexuality in Question* is vital reading to those interested in the study of sexuality, as well as those concerned with the progress of recent debates on heterosexuality. It is relevant to scholars and students alike in the fields of women's studies, the sociology of sexuality, and lesbian and gay studies.

Published By Sage Publications, 1999. 206 p. 6 Bonhill Street London EC2A 4 PU - U.K. ISBN 0-7619-5342-6

**Women and Sexuality in Muslim Societies**

Edited by Pinar Ilkkaracan

Control of women's sexuality remains one of the most powerful tools

of patriarchy in most societies. The essays in this volume show that the sexual oppression of Muslim women is not the result of an Islamic vision of sexuality, but a combination of political, social and economic inequalities through the ages. However, within this context, religion is often misused as a powerful instrument of control, with the goal of legitimising violations of women's human rights.

*Women and Sexuality in Muslim Societies* brings together female researchers, academics, activists, poets, journalists, and cartoonists from different countries, who illuminate various aspects of women's sexuality with analysis, research, literature and personal accounts. Their findings and experiences are as diverse as their lives and the societies in which they live, yet they are linked by their quest for integrity of the body, dignity and the right to pleasure.

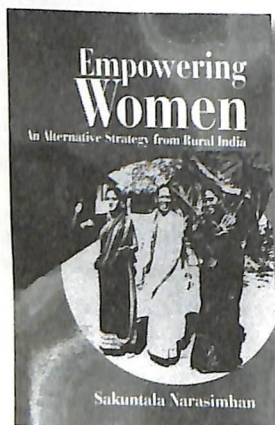
Published by Women for Women's Human Rights (WWHR), 2000. 455 p. Inonu Cad. Saadet Apt. No: 37/6 Gumussuyu 80090 Istanbul, Turkey. E-mail: <wwhrist@superonline.com>. ISBN 975-7014-06-0.



**Empowering Women:  
An Alternative Strategy  
from Rural India**

By Sakuntala Narasimhan

Conventional approaches to women's empowerment are based on the twin assumptions that alleviation of poverty will automatically lead to their empowerment and that the major constraint on programmes for upliftment is monetary. The result of five

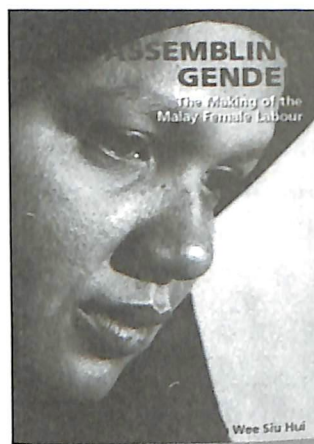


decades of planning, however, has shown that economic assistance by itself does not necessarily improve the status of women. The author argues that the more vital inhibiting factors leading to the disadvantaged position of women are their ignorance, powerlessness and vulnerability. This immensely insightful book emphasises the need for bringing about an attitudinal

change among women as the most important step towards empowerment.

The author focuses specifically on rural Scheduled Caste and Scheduled Tribe women, who, she says, are triply disadvantaged as women, as members of the rural section of the populace and as members of a lowly caste. The book compares the effectiveness of state initiatives with the motivation-and-conscientisation strategy advocated by AWARE (Action for Welfare and Awakening in Rural Environment), a non-governmental development organisation working in 6,000 villages spread over seven states in India. It analyses the success of AWARE's work amongst women through various case studies and concludes that, besides monetary resources, it is the mindset of the policy makers, bureaucrats and particularly the women concerned that must change in order to assist the empowerment of women.

Published by Sage Publications, 1999, 236 p. M-32 Market, Greater Kailash-I New Delhi-110 048 - India. ISBN 0-7619-9340-1



**Assembling Gender:  
The Making of the  
Malay Female Labour**

By Alison Wee Siu Hui

Assembling Gender examines the dynamic relationship between the state, ethnicity and gender as it manifests itself in the context of the Malay female electronic worker. It shows how the state and the business corporations imposed various methods of labour control with the view to marginalising the rights of women workers. However, despite the lack of organised struggle, the women workers have shown that they are not docile or passive as commonly perceived. On the contrary, they practised a subtle form of collective resistance that is often unrecognised as such. Assembling Gender clearly illustrates how the modern processes of globalisation and industrialisation

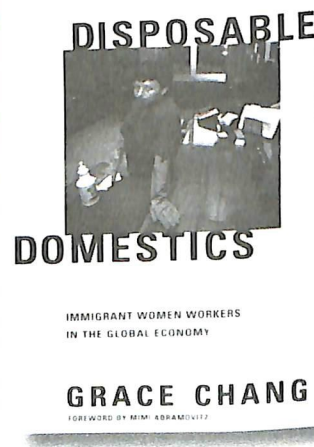
have enormous impacts on women's daily lives.

Published by Strategic Info Research Development (SIRD), 2001. 57 p. 11, Lorong 11/4E 46200 Petaling Jaya, Selangor, Malaysia. E-mail: <sirdmalaysia@hotmail.com>. ISBN 983-40322-0-X

**Disposable Domestic:  
Immigrant Women  
Workers in the Global  
Economy**

By Grace Chang

Illegal. Unamerican. Disposable. In a nation with an unprecedented history of immigration, the prevailing image of those who cross the U.S. border in search of equal opportunity—in particular women of colour of childbearing age—is that of a drain on society. Grace Chang's vital account of immigrant women's experi-



ences proves just the opposite: that the women who perform the least desirable jobs in the U.S.—as nannies, domestic workers, janitors, nursing aides, and homecare workers—are the most crucial to the American economy and society. Yet, Chang also shows, they are among the most vulnerable and exploited, many being undocumented and therefore disenfranchised.

Chang dismantles recent arguments in favour of curbing immigration and eliminating access to education, health care, and welfare, piercing the rhetoric to reveal the racism and misogyny underneath. She unravels the twisted history of U.S. immigration policy and its role in drawing much-needed workers to the “land of opportunity” and then discarding them when the need has passed. Most importantly, she highlights the unrewarded work that immigrant women perform as caregivers, cleaners, and servers and shows how these women are actively resisting the exploitation they face.

Published by South End Press, 2000. 235 p. 7 Brookline Street, #1, Cambridge, MA 02139 - USA. ISBN 0-89608-617-8

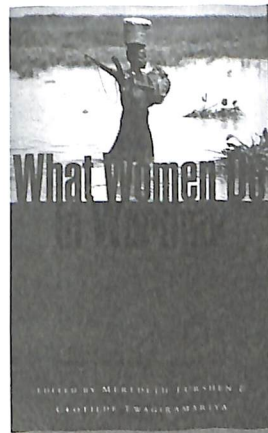
### What Women Do in Wartime: Gender and Conflict in Africa

Edited by Meredith Turshen and Clotilde Twagiramariya

**W**hat Women Do in Wartime is the first book to describe and analyse the experience of women in African civil wars. A mixture of reportage, testimony and scholarship, it includes contributions from women in Chad, Liberia, Mozambique, Namibia, Rwanda, South Africa and Sudan. The political context of these conflicts is outlined in an introduction to each chapter. The book profiles women's responses to war, as combatants as well as victims, and describes the groups women organise in the aftermath.

*What Women Do in Wartime* offers startling new testimony that will provoke sharp controversy. The writers speak of rape, the broader issues of sexual torture and sexual slavery and the way war and political repression distort women's lives. The South African chapters bare the torment of women in the ongoing conflict in KwaZulu/Natal and present the case for a gendered approach to women's testimony before the Truth and Reconciliation

Commission. The contribution from Mozambique describes pathbreaking work on the effect of civil war on a nation's psyche and on individual behaviour. The chapter on Sudan evokes the suffering of southern women, as warriors, kidnap victims, sexual slaves and



refugees, while a Rwandan woman describes the complex sexual pressures on women in a civil war that has been obscured by simplistic tribal explanations. Two reports detail the experiences of Chadian women in the civil war that started in 1965 and the brutality against women in the recent civil war in Liberia. A Namibian woman recalls her eight years as a guerilla fighter for SWAPO, while the final chapter analyses the militarisation of Africa and places the conflicts in the framework of international relations.

The first book to examine rape and other forms of gendered political violence in African civil wars, this extraordinary volume is also about women taking action for change. It is set to become required reading for students and academics in the fields of women's studies, peace studies and African studies.

Published by Zed Books Ltd, 1998. 180 p. 7 Cynthia Street, London N1 9JF - U.K. and Room 400, 175 Fifth Avenue, New York, NY 10010 - USA. ISBN 1-85649-538-8

### Take a Step to Stamp Out Torture

By Amnesty International

**T**hree-quarters of the world's governments have used torture in the past three years. In police stations and prison cells, on city streets and in remote villages, torturers continue to devastate the lives of countless victims. For some the result is an agonising death. For survivors life can never be the same again. Some scars heal. Others continue to disfigure the mind and the body long after the torture has ended.

This report draws on recent reports of torture





and ill-treatment from more than 150 countries. The victims are criminal suspects as well as political prisoners, the disadvantaged as well as the dissident, people targeted because of their identity as well as their beliefs. They are women as well as men, children as well as adults.

Action to eradicate torture is needed urgently, and this report launches a worldwide Amnesty International campaign against torture. Drawing on decades of experience in researching and working against torture, *Take a Step to Stamp out Torture* focuses on three major areas—preventing torture, confronting discrimination and overcoming impunity.

This report bears witness not only to the cruelty of the torturers, but also to the courage and determina-

tion of torture survivors and human-rights defenders. It shows that there is no shortage of information on how to stop torture, only a lack of political will. It aims to galvanise people around the world in a collective effort to eradicate torture from the face of the earth.

Published by Amnesty International, 2001. 139 p. 1 Easton Street London WC1X0DW - U.K. Website: <<http://www.amnesty.org>>. ISBN 0-86210-292-8

### **Hidden Scandal, Secret Shame: Torture and Ill-treatment of Children**

By Amnesty International

**I**t is hard to believe that anyone would deliberately torture a child. Yet around the world, girls and boys are being subjected to horrific violence and abuse. Children are tortured because they are caught up in wars and political conflict. Children in custody are vulnerable to ill-treatment by police and security forces, and are often detained in conditions that pose a threat to their health and safety. Many face being beaten or sexually abused by the very adults who are supposed to

protect them. The effects of torture on the future life of the child should not be underestimated. They may be felt for generations to come.

*Hidden Scandal, Secret Shame* draws on many reports of torture of children documented by Amnesty International and other human-rights organisations. The victims are children from all regions of the world. Some are the accidental victims of the carnage of war; some have been deliberately targeted by armed forces; some have themselves been forced to take up arms, and to carry out acts of torture. Children are tortured for political activism or alleged criminality, or simply because they are socially marginal; they are targeted because of their identity as well as their beliefs. Dozens of harrowing cases are presented in this report, yet they are no more than the tip of a very large iceberg. The torture of children is a widespread, worldwide scandal, and concerted public action must be brought to bear on governments to force them to live up to their legal and moral obligation to protect children.

Amnesty International has drawn on decades of

experience in research and working against torture to launch its global campaign against the use of torture. This report is released as part of that campaign and aims to mobilise people around the world to take action to stop the torture and ill-treatment of children.

Published by Amnesty International, 2000. 100 p. 1 Easton Street London WC1X0DW United Kingdom. Website: <<http://www.amnesty.org>>. ISBN 0-86210-294-4

### **Hoops of Fire: Fifty Years of Fiction by Pakistani Women**

Edited by Aamer Husseim

**I**n this collection of stories by Pakistan's finest women writers—including Jamila Hashmi, Mumtaz Shirin, Khadija Matur, Khalida Husain and Fahmida Riaz—we are introduced to the intricate narrative patterns and compelling cadences of a rich literary culture which deserves to be better known. Spanning the entire fifty years of a new nation's history, and ranging in style from harsh realism to poetry and parable, these stories (translated from Urdu) provide the unique perspectives on so-

cial, political and psychological issues that official histories ignore.

Equally at ease with polemic and lyricism, these writers mirror the events of their convoluted history-nationalism and independence, wars with India, the creation of Bangladesh, the ethnic conflicts in Karachi in innovative and courageous forms. Influenced both by the Indian and Islamic traditions of their milieu and by the shocking impact of modernity, they are distinguished above all by their artistic integrity and intellectual honesty.

Published by Saqi Books, 1999. 175 p. 26 Westbourne Grove, London W2 5 RH - U.K. ISBN 0-86356-039-3 (pbk)

**Political Restructuring and Social Transformation: Feminist Critical Essays in Southeast Asia**

Edited by Josefa S. Francisco and Stella Eloisa Marquez-Fong

The essays in this collection were drawn from papers presented at the DAWN South Asia, Southeast Asia and Pacific Regional Workshop on Political

Restructuring and Social Transformation (PRST) held in Chiangmai, Thailand, 8-11 October 1999. The global framework paper on PRST that was presented at the meeting by Dr. Vivienne Taylor, DAWN's Global Research Coordinator, helped stimulate the thinking that went into writing the essays.

The collection presents a range of feminist analytical approaches and theoretical musings that interrogate the cultural meanings underpinning the Southeast Asian states as these redefine roles and strategies of governance in the context of globalisation. It also attempts to uncover dilemmas and challenges in light of the women's movement's critical engagement with this process of state reform. Insights from these essays contributed to the finalisation of a DAWN global document entitled *Marketisation of Governance* (Taylor, V2000).

Published by Women and Gender Institute (WAGI), 2000. 106 p. Miriam College, U.P. Box 110 Diliman, Quezon City 1101 - Philippines. ISBN 971-91468-6-9

**Mainstreaming Men into Gender and Development: Debates, Reflections, and Experiences**

By Sylvia Chant and Mathew Gutmann

Currently there is much public debate about "men in crisis," "troubled masculinities," and "men at risk." Although women continue to bear a disproportionate share of material, social, and civil disadvantage, there is a growing awareness that men in some contexts also face marginalisation because of their gender roles and identities.

This working paper, based on research commissioned by the World Bank, argues for a mature understanding of how gender, race, and poverty interlink to disadvantage particular categories of men, as well as women. Men, and male gender concerns, must be incorporated in gender and development interventions at the grassroots level, so that issues facing both sexes can be considered together. Current "in-house" approaches in more than 30 development organisations are reviewed, and suggestions are made for a more gender-balanced, men-inclusive approach.

Published by Oxfam Publishing, 2000. 60 p. 274 Banbury Road, Oxford OX2 7DZ - U.K. E-mail: <publish@oxfam.org.uk>. ISBN 0-85598-451-1

**Prime-Time Feminism: Television, Media Culture, and the Women's Movement Since 1970**

By Bonnie J. Dow

In *Prime-Time Feminism*, Bonnie J. Dow examines feminist representations in popular entertainment television and argues that television has been a key participant in the cultural dialogue about feminism in the United States. Approaching television as a fan, as a critic, and as a feminist, Dow focuses on how the medium adapts to, structures, and attempts to frame cultural understandings of social change over time.

Although Dow discusses a wide variety of television programming, she provides specific case studies of *The Mary Tyler Moore Show*, *One Day at a Time*, *Designing Women*, *Murphy Brown*, and *Dr. Quinn, Medicine Woman*. She juxtaposes analyses of genre, plot, character development, and narrative struc-



ture with the larger debates over feminism that took place at the time the programming originally aired. Dow emphasises the power of the relationships among television entertainment, news media, women's magazines, publicity, and celebrity biographies and interviews in creating a framework through which television viewers "make sense" of both the medium's portrayal of feminism and the nature of feminism itself.

*Prime-Time Feminism* highlights the continuing tension between the commodification of select, simplified feminist images and the complexities of feminist politics.

Published by University of Pennsylvania Press, 1996. 240 p. Philadelphia, Pennsylvania 19104-4011 - USA. ISBN 0-8122-1544-0

**No Longer a Secret: The Church and Violence Against Women**  
By Aruna Gnanadason

Violence against women happens in every country, age group and sector of society, in the home, at the workplace. Apart from the infliction of physical harm, sexual harassment, rape and

sex tourism, it takes subtler form in the psychological and emotional demeaning of women. Its extent is seldom acknowledged: its victims are often afraid or embarrassed to speak out or silenced and discredited if they do. Churches too have turned a blind eye to its presence in their own institutional life, sometimes even condoning it. Few are ready to ask how their own structures may perpetuate abuse of power and keep women insecure and fearful.

But there are also signs of hope, and this book points to some of the ways in which women and men in the church and elsewhere are beginning to struggle courageously against all forms of violence against women.

This revised edition includes an additional chapter detailing responses to the issue of violence against women by the World Council of Churches, especially in the context of the Ecumenical Decade of Churches in Solidarity with Women. In addition, the extensive list of resources available from churches and church-related groups has been updated.

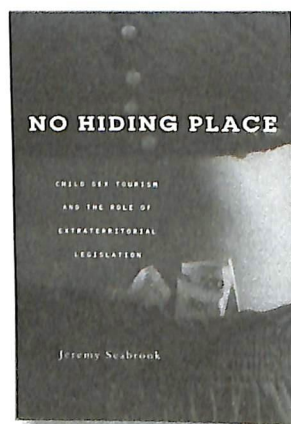
Published by World

Council of Churches, 1997. 105 p. 150 route de Ferney, 1211 Geneva 20 - Switzerland. ISBN 2-8254-1098-5

**No Hiding Place: Child Sex Tourism and the Role of Extraterritorial Legislation**

By Jeremy Seabrook

Child sexual abuse is attracting much public concern and attention in many parts of the world. In recent years, it has taken on a novel form involving abusers masquerading as tourists and travelling to countries where children may be particularly vulnerable. Men from Europe, the U.S. and Japan now visit Third World and Eastern European countries in order to engage in the sexual abuse of young children. This book examines a new departure in international cooperation to suppress this prac-



tice whereby a number of countries—including the U.S., many European nations, Japan and Thailand—have passed legislation making possible the arrest and trial of their citizens for these offences even when carried out beyond their borders.

This book records the speed and efficiency with which this initiative has been brought about. It presents a number of case studies from a variety of countries that have been collected by the Dutch Section of Defence of Children International. It makes clear the important role being played by NGOs, notably ECPAT International (End Child Prostitution, Pornography and Trafficking in Children) which now comprises over 40 organisations worldwide. It provides examples of successful prosecutions that have been brought and the obstacles that still stand in the way of using this legal instrument to suppress child abuse. In particular, it shows how great is still the need to develop guidelines, codes of practice and new procedures in cooperation in order to help law enforcement authorities prosecute these cases where more than one national jurisdiction is involved.

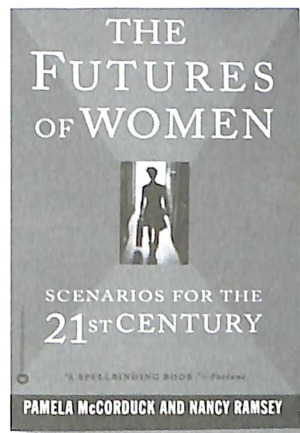
Those involved in child protection, from teachers to social workers and police, will find the material in this book an insightful resource in alerting them to the problem and new ways of confronting it.

Published by Zed Books, 2000. 141 p. 7 Cynthia Street, London N1 9JF - U.K. and Room 400, 175 Fifth Avenue, New York, NY 10010 - USA. ISBN 1-85649-914-6

**The Futures of Women: Scenarios for the 21<sup>st</sup> Century**

By Pamela McCorduck and Nancy Ramsey

This exciting, impassioned book describes four alternatives. In a project begun by the Global Business Network, the consulting firm that foresaw the steep rise in oil prices and the collapse of the Soviet Union, authors Pamela McCorduck and Nancy Ramsey examine the conditions likely to prevail over the next twenty years. Through the compelling stories of women living in each possible scenario, they show us the often chilling world that today's events are leading to, including 1) the worldwide backlash that



puts even Western women behind Muslim-style veils; 2) a golden age of gender equality; 3) gains and losses that preserve the status quo; and 4) sexual separatism in which women create their own communities and lives.

Forewarned is forearmed. By knowing the trends, the dangers, and the ways of the future, women can make the best choices to bring about the world they want for their children and themselves.

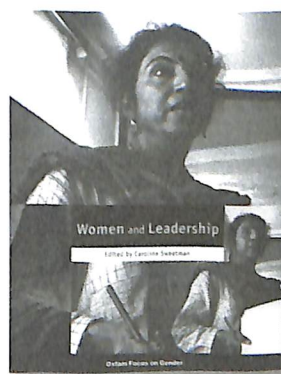
Published by Warner Books, 1996. 363 p. 1271 Avenue of the Americas, New York, NY 10020 - USA. ISBN 0-446-67337-4

**Women and Leadership**  
By Oxfam

Despite the advances towards recognition of women's political, eco-

nomical, and social equality with men during the 20<sup>th</sup> century, there is a continuing lack of women leaders to determine the political, economic, and social progress of humanity.

Women have created thousands of vibrant, visionary organisations of their own, with considerable recent success in influencing national and international policy formation. While these achievements are to be saluted, women remain absent from the key political and economic institutions shaping access to and control over resources. Why are women leaders still marginalised from power? What will it take to change this?



*Women and Leadership* is about leadership in many contexts: women resisting exploitation in the workplace; women heading households; women leading in the international policy

forum. It offers insights for development policy makers and practitioners aiming to promote gender equality and to support women would-be leaders, and argues that the institutions that rule our societies themselves need to be transformed in order to promote gender equality.

Published by Oxfam, 2000, 86 p. 274 Banbury Road, Oxford OX2 7DZ, U.K. E-mail: <orders@tandf.co.uk>, Website: <<http://www.tandf.co.uk>>. ISBN 0-85598-452 X

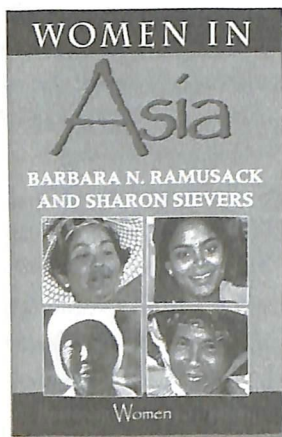
**Women in Asia: Restoring Women to History**

By Barbara N. Ramusack and Sharon Sievers

*Women in Asia* is one of four volumes in the Restoring Women to History series. The original teaching packets on which the series is based, published in 1988 by the Organization of American Historians, played a key role in the revision of the history curriculum and the incorporation of women into the study of world history. The explosion of scholarship on women over the past decade has prompted a major re-examination and expansion of the original materials into



four separate volumes. Dealing with women in Africa, Asia, Latin America and the Caribbean, and the Middle East, these volumes consider what questions are in cur-



rency at this stage in the field of women's history, what type of evidence is available, and what gaps exist within the scholarship. Each volume features an introduction by an expert in the history of the area. The general introduction by Cheryl Johnson-Odim and Margaret Strobel sets out the general themes and issues that emerge from the series and addresses points of comparison and difference between the regions. The aim of *Restoring Women to History* is to demonstrate the value of comparative history while generating new questions and shedding new light on current scholarship in the non-Western world.

In this volume, the author writes on South and Southeast Asia, surveying both the prescriptive roles and the lived experiences of women, as well as the construction of gender from early states to the 1990s. Although both regions are home to Hindu, Buddhist, and Muslim religious traditions and had extended trade relations, they reveal striking differences in the status and roles of women and the processes of cultural adaptations. Sievers presents an overview of women's participation in the histories of China, Japan and Korea from prehistory to the modern period that provides a framework for incorporating women into world history classrooms. It offers analyses on major issues derived from recent research and discusses such stereotypical cultural practices as footbinding (long seen as "exotic" in the West) in the context of women's lives.

Published by Indiana University Press, 1999. 266 p. 601 North Morton Street, Bloomington, IN 47404-3797 - USA. E-mail: <iuporter@indiana.edu>, Website: <<http://www.indiana.edu/~iupress>>. ISBN 0-253-33481-0

**The Mountain is Moving: Japanese Women's Lives**

By Patricia Morley

**T**he *Mountain is Moving* describes postwar Japanese society and the roles that women are expected to play within it. Based on hundreds of interviews, the book examines many spheres of



women's lives, including education, marriage and child rearing, work outside the house, caring for the elderly, political power or lack of it, and volunteerism. Patricia Morley also examines a diverse and compelling range of stories and novels by and about Japanese women, revealing both the patterns that concern sociologists and the exceptions that interest philosophers and writers.

Morley asserts that the legendary Japanese system of

white-collar labour can only be maintained by the efforts of women who remain at home to take care of their husbands, their children, and their ageing relatives. In recent years, however, increasing numbers of Japanese women have begun to seek change and empowerment beyond the domestic sphere.

Engagingly written, *The Mountain Is Moving* is a unique introduction to Japanese society and will appeal not only to those curious about modern Japanese culture but also to all those with an interest in women's issues.

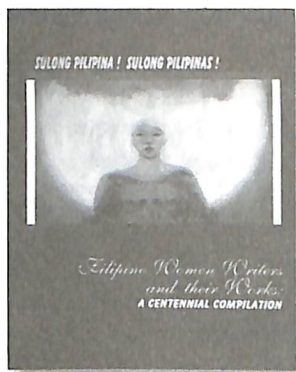
Published by the University of British Columbia, 1999. 226 p. 6344 Memorial Road, Vancouver, BC V6T 1Z2 - Canada. Fax: (1-800) 688-0821, E-mail: <orders@ubcpres.ubc.ca>, Website: <<http://www.ubcpres.ubc.ca>>. ISBN 0-7748-0675-3

**Filipino Women Writers and Their Works**

By the National Centennial Commission – Women Sector

**T**his volume – *Filipino Women Writers and Their Works* – is the fourth in the centennial series of five

volumes highlighting the outstanding works and biographies of Filipino women in all fields. The series is the result of the painstaking efforts of the Task Force for the Librarian's Group that has coordinated and mobilised eighty institutions to actively participate in the project that commemorates 100 years of national independence.



This library project has been a significant part of the groundwork for the regional research colloquia, roundtable discussions (August 1997–November 1998), and national symposium (March 1998), as well as for the International Congress on Women's Role in History and Nation Building: Evolving Women-centered Paradigms through Herstories for the 21<sup>st</sup> Century (December 8-12, 1998). Thus, the Task Force for the Librarians' Group makes a concrete contribution toward making women visible

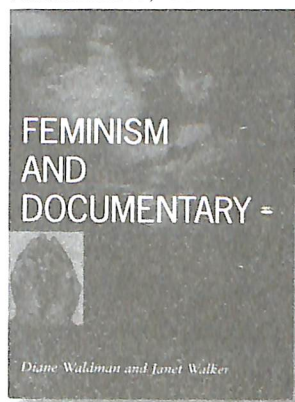
not only in Philippine history, but also globally. The publication of this centennial series also brings the Philippines to the forefront as it contributes to the global movement to popularise Herstories as a trailblazing concept in gender and development perspectives toward women empowerment.

Published by National Centennial Commission - Women Sector, 1999. 573 p. 1743 Taft Avenue, Manila 1004 - Philippines. ISBN 971-91276-3-5

**Feminism and Documentary**

Edited by Diane Waldman and Janet Walker

Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide. The essays in this volume, written by prominent scholars and filmmakers, demonstrate



the challenges that feminist perspectives pose for documentary theory, history and practice. They also show how fuller attention to documentary enriches and complicates feminist theory, especially regarding the relationship between gender and sexuality, race and ethnicity, class and nation.

*Feminism and Documentary* includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship.

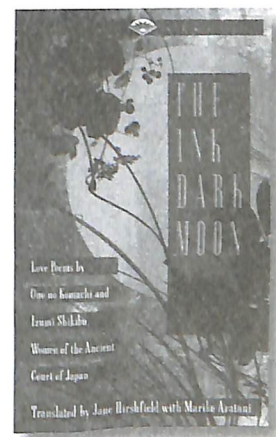
Published by University of Minnesota Press, 1999. 365 p. 111 Third Avenue South, Suite 290, Minneapolis, MN 55401-2520-USA. Website: <<http://www.upress.umn.edu>>. ISBN 0-8166-3007-0

**The Ink Dark Moon: Love Poems**

By Ono No Komachi and Izumi Shikibu, translated by Jane Hirshfield with Marito Aratani

One thousand years ago the Heian court of imperial Japan was one of the most sophisticated cultures on earth. The literature of the classical age is the only one in which the predominant geniuses were

women; foremost among them were the two masterfully translated in this volume. Ranging from the deeply erotic to the profoundly spiritual, the poems



of Ono no Komachi (ca. 850) and Izumi Shikibu (974?-1034?) served sometimes as intimate exchanges between lovers (among the Heian elite, verse was an indispensable part of courtship), other times to record the most private emotional and spiritual concerns of the accomplished and passionate women. Elegant, sensuous, insightful, and piercingly lovely, the poems in *The Ink Dark Moon* speak to us from the distant past with an immediacy that brings us to a deepened experience of the present.

Published by Vintage, c1990. 212 p. Random House of Canada, Toronto. ISBN 0-679-72958-5