Her Baby With Colic

by Mary Lou Sanelli

Sitting cross-legged on a receiving blanket spread over grass on the first sunny day in a month in this coastal town where winters are long and summers unreliable at best, she seemed a stranger–hardly the woman I knew. face pale as beach sand. Smile sarcastic as if she withheld some secret that could destroy me.

Eager, I wanted details of delivery. The whole of it. How her body felt its way through the pain. But she wouldn't talk about that. Instead she told me what it was like to cook using one hand and to sleep and breastfeed at the same time. And how tired she was. How tired.

I wanted to say the right thing. Something *new-agey* like someone might add at a spiritual gathering or write in a self-help book, but nothing came to me. I looked around. Diapers hanging on a rack cast shadows. In silence I took to counting how many times one widened to blend with the next.

When the baby woke with so much sound I remember thinking from such a tiny opening, I reached out to hold her and we sat like that for a moment as if I knew how to quiet her without ever having done so before. But blood-red-faced, she grew louder bathing us in screams and landing me smack in the middle of her distress. Taking me with her way down to the place of colic-the place I now see reflected in the slap of her mother's stare.

Mary Lou Sanelli's poems have appeared in many literary publications. Her newest collection, Close At Hand, is forthcoming from High Plains Press.

Source: Women Wise, Summer 1997