

**Satya: a Prayer for the Enemy**

Directed by Ellen Bruno, 1993

28 minutes, color  
USA, English language

Since the Chinese invasion of Tibet in 1950, more than one million people have been tortured, executed or starved to death for demonstrating against the Chinese occupation. Tibetan Buddhist nuns have taken the lead in the resistance by fearlessly staging courageous demonstrations for religious freedom and independence. In retaliation, the Chinese state has imprisoned, tortured and killed countless nuns.

*Satya* seeks to understand the basis and inspiration for the nuns' non-violent actions in their struggle against oppressive Chinese policies.

**The Journey of the Women of Pakistan**

Produced by The Himmat Society

60 minutes, color  
Pakistan, English language

This film looks at the role women played in the history of Pakistan beginning with its liberation from its colonizers. It traces the accomplishments of Pakistani women and the points of resistance from liberation until the present. Focus themes include cultural bondage, political repression, oppressive religious practices, and economic exploitation.

**Grabbing that Thread: One Day with Safari**

Produced by Kalyanamitra  
5 minutes, color

Indonesia, English language

Structured like a quick tour of Indonesia's various

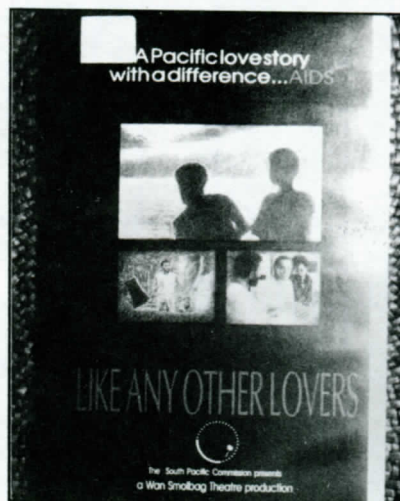
regions, *Grabbing the Thread* tells the situation of women in this Southeast Asian nation by highlighting the life and struggles of one woman from each region.

**Charlotte's Story**

Produced by the South Pacific Commission Regional Media Center

20 minutes, color  
Fiji, English language

Charlotte Frankovich is a Samoan mother who lost her son to AIDS. In a frank and moving interview, she describes her son and the painful experience of losing him to a virus that she never thought would touch her life. It was not easy for Charlotte to recount how she lost her boy Nikolai but she says "if telling my story could help someone out there, then I would be so privileged to have had a chance to talk and tell people about what we've suffered."



**Like Any Other Lovers**

By Dale Hermanson  
produced by the South Pacific Commission, 1993

53 minutes, color

Vanuatu, English language

Based on a play originally performed by the Wan Smolbag Theater group, *Like Any Other Lovers* is a story about facing fear with love, courage and hope. It is about Chris and Linda, a young couple whose relationship is threatened when Chris learns he is infected with HIV—the virus which can lead to AIDS. Together, their love overcomes the prejudice and rejection of those around them.

**Neria**

Directed by Godwin Mawuru, 1992

103 minutes, color  
Zimbabwe, English language

Patrick and Neria, through shared hard work and resourcefulness, have built a comfortable home, a good life and a family in the city. But when their loving and equal partnership suddenly ends with the tragic death of Patrick, Neria's nightmare begins.

Patrick's brother Phineas helps himself to their car, bank book, furniture, and house. He takes advantage of tradition to suit his own needs, making no effort to take care of his brother's family. Yet Phineas claims that tradition and law are on his side.

Neria watches helplessly at first, believing there is no legal or moral recourse for her. But when Phineas takes her children, Neria decides she must fight back. In desperation she seeks justice. Neria learns that law and tradition can both be on her side if she remains strong and intelligently fights for her rights.

**Ang Babae Kapag Nag-iisa sa Maynila (When a Woman is on Her Own in Manila)**

Directed by Avic Ilagan, 1994  
8 minutes, B/W  
Philippines, Filipino language

What woman has not uttered a silent prayer before stepping out into the streets, specially if she is going out on her own. Avic Ilagan threads together a sequence of typical events in a typical day of a young woman who works outside the home. The result: a darkly humorous and biting commentary about living dangerously in the city—that is, if you are female, single and independent.

**Taboo Talk**

Produced by the Family Planning Federation of Australia, Inc.

18 minutes, color  
South Pacific, English language

Young women and old, married and unmarried, women from villages and cities speak with humor and sensitivity about their experiences. They speak of menstruation, western and traditional methods of family planning and sex education.

**Down There**

Produced by the Family Planning Federation of Australia, Inc.

23 minutes, color (animation)  
South Pacific, English language

An animated video, *Down There* also uses interviews with South Pacific women to provide information about human reproduction, methods of contraception and reproductive health care.

**Rape by Any Name**

Directed by Angelique LaCoure and Wade Hanks, 1990

60 minutes, color  
USA, English language

Rarely reported and difficult to prosecute, acquaintance rape constitutes more than 60 percent of all rapes. This important video features candid interviews with rape survivors, counselors and male and female college students. Boundaries between consensual coercive sex are drawn by three date rape survivors whose testimonies contrast with a male defense attorney's justification of "casual" versus "absolute" rape. Male socialization, lack of legal recognition and the victim's assumed culpability perpetuate the dangerous and erroneous idea that "no" means "yes." An excellent resource and discussion starter to educate students—both male and female—about this pervasive problem on campuses.

**Sandra's Garden: Women and Incest**

Directed by Bonnie Dickie, 1991

34 minutes, color  
Canada, English language

The struggle to cope with the trauma of incest is faced by many victims alone. Sandra was sexually abused by her father as a child and is now in a loving relationship with a woman. This moving and empowering video tells the story of one woman who found the courage to speak about her experience of incest and in doing so began to overcome the fear, guilt and denial that had shaped her life. *Sandra's Garden*

conveys the sense of wholeness Sandra has found through both the land on which she lives and the support of the women in her community.

**Five Out of Five**

directed by Ayoka Chenzira, 1987

7 minutes, color  
USA, English language

This rock music video features the New York Women Against Rape's Acting Out Teen Theatre in an engaging yet serious look at the problem of child and teen sexual abuse. By using the popular media form of music video to address difficult and painful issues, young people can relate easily to the material. The video addresses the fear and isolation experienced by survivors. Teens talk about real experiences with sexual assault, as well as underlying themes of sexual role stereotypes and abuse of power. The video also includes information about what to do if a child is assaulted. ?