

Julanne Morris: *Breaking free*

When I began working as a feminist artist, my work dealt with the image of woman as portrayed in Christian history and the contemporary mass media of the west. In the Christian tradition, ideas about body image seemed to be tied up in the virgin-mother-whore triad. I saw a great deal of destructive negative concepts arising from restrictive Christian morality causing pain to young women around me, and expressed this using symbolism in my work.

One set of restrictions and expectations imposed on women is that of the perfect body image. The commercially presented ideals of shape and size are unobtainable by the vast majority of women. The desirable measurements are unhealthy and unreasonable.

About the artist: *Julanne Morris is a Diploma of Fine Arts photography honors student from New Zealand who has been working on her technique of photographing multiple images on one section of film.*

